Simone de Beauvoir expressed a great sense of realism in her novels. In her most famous novel, *The Mandarins*, she offers a vivid portrayal of the lives of intellectuals in Paris. The novel *L'Invitée* was her first major work, and it tells the story of a woman who becomes the exotic love interest of a married man. Her novels often explore themes of love, gender, and existential angst. Beauvoir's work is characterized by its frankness and its attempt to understand the complexities of human existence. Her early works, such as *Pyrrhus et Cinéas* and *The Blood of Others*, delve into the existential themes that would become central to her later work. Beauvoir's *The Second Sex* is a seminal work in feminist literature, arguing for the equality of women and challenging the patriarchal structures of society.